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ROLSTON

Portrait of
Kirsten Dunst
by Matthew
Rolston



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On the Cover:
Portrait of actress
Kirsten Dunst by
Matthew Rolston
(see page 60).



JAMES HILL



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As a photojournalist, James Hill's credentials are as solid as they come. His coverage of the 2003 American invasion of Iraq helped the *New York Times* win a Pulitzer Prize, and he continues to roam the globe for both the newspaper and *Time* magazine. "I certainly don't consider myself a great portraitist," he says. "In fact, when I went into photojournalism, I really felt that I was turning away from portraiture, which was odd, because my photographic heroes were Irving Penn and August Sander."

He has since reexamined his ideas about the relationship between photojournalism and portraiture. "They are not necessarily exclusive pedigrees," he says. Last June, Hill, who is based in Moscow, decided to record the yearly

celebration of what is known in Russia as Victory Day—the day set aside to mark the end of World War II. But instead of heading out with his digital SLR, he packed his Hasselblad with a single 80mm f/2.8 lens and a white sheet to use as a backdrop and went to Gorky Park, where many veterans of the war gather to have lunch with old Red Army comrades. Among these veterans are many women who served as nurses and administrators, but also combat soldiers, and even snipers. "I wanted to record their faces," says Hill, "because this generation is disappearing, year by year."

In that sense, his portraits can be seen as historical documents. The faces in these spare images tell a thousand stories. —JEFFREY ELBIES

Veterans of the Red Army, in Gorky Park in 2006.