

## JAMES HILL

James Hill is a leading photographer and photojournalist and his images have won many of photography's most important prizes including World Press Photo, the Pulitzer Prize, the Visa d'Or at Perpignan's Visa Pour L'Image, and awards from The Overseas Press Club of America and the NPPA.

He began his career after studies at Oxford University and the London College of Printing, leaving England for the Soviet Union in the autumn of 1991.

Plunged immediately into the strife of the war-torn republics of the former Soviet Union he worked initially as a freelancer before joining The New York Times on contract in 1995. He was based first in Moscow and then in Rome, from where he departed to cover the battles of the US-led war on terror in Afghanistan in 2001 and the invasion of Iraq in 2003.

In recent years he has returned to Moscow and travels across the world focusing his attention on longer projects as well as in-depth news features. Hill is recognised, in particular, for blending a style of environmental portraits and landscapes, and mixing an artistic and journalistic awareness of the world around him.

His series of books and exhibitions have been supported by both governmental and commercial agencies. Among recent projects were "Victory Day," an extensive portrait series of more than 500 Russian WWII veterans published with the support of the British Council and "Days of San Isidro," a study on bull fighting



commissioned by the Spanish Ministry of Foreign Affairs. His latest book, "Somewhere Between War and Peace," an examination of the emotional and artistic forces dominating a photographer's career, is published by Kehrer Verlag.

His work has been shown in solo exhibits in both state and commercial galleries worldwide. His photographs are also in the permanent collections of the Pushkin Museum, the Moscow House of Photography, The Houston Museum of Fine Arts, as well as institutional and private collections.

## EXPOSITIONS (SÉLECTION)

- 2016** Gilles CARON & James HILL, vis à vis, School Gallery, Paris, France  
Paris Photo, 20ème édition, Grand Palais, Paris, France  
Photo Basel, School Gallery, Bâle
- 2015** BETWEEN WAR AND PEACE - The Lumiere Brothers Centre for  
Photography, Moscou, Russie  
RUSSIAN VETERANS - Pushkin House, London, UK
- 2014** BESLAN AT PHOTODOC.ORG - Sakharov Centre, Moscou, Russie
- 2013** VICTORY DAY - The Lumiere Brothers Centre for Photography, Moscou,  
Russie
- 2012** ANGELS OF MUSIC - Perm State Museum, Perm, Russie
- 2011** DÍAS DE SAN ISIDRO - GMG Gallery, Moscou, Russie  
With the support of the Spanish Ministry of Foreign Affairs
- 2010** VICTORY DAY - Moscow Museum of Modern Art, Moscou, Russie  
With the support of The British Council and the Moscow Photo Biennale
- 2008** RUSSIAN PORTRAITS - Mouravieff-Apostol House, Moscou, Russie  
With the support of Cartier and the Moscow House of Photography
- 2007** SOMEWHERE BETWEEN WAR AND PEACE - Gallery Grazi Neri, Milan, Italie  
With the support of Kodak and Corriere della Sera Magazine
- 2006** SOMEWHERE BETWEEN WAR AND PEACE - Visa Pour L'Image, Perpignan,  
France  
BESLAN - Moscow Photo Biennale, Moscow House of Photography, Moscou,  
Russie  
IRAQ - Moscow Photo Biennale, Moscow House of Photography, Moscou,  
Russie  
PHOTOGRAPHS - Solyanka Gallery, Moscou, Russie  
With the support of The British Council

## LIVRES

- 2019** THE CASTLE  
Published in 2019 by Kejrer Verlag
- 2014** SOMEWHERE BETWEEN WAR AND PEACE  
Published in 2014 by Kehrer Verlag
- 2011** DIAS DE SAN ISIDRO  
Published in 2011 by Meshcheryakov with the support of the Spanish  
government
- 2010** VICTORY DAY  
Published in 2010 by Co Libri with the support of the British Council
- 2009** IN RUSSIAS  
Published in 2009 by Editions du Courrier de Russie



Couple parcourant les montagnes du Badakhshan, Afghanistan, 2001 ©James Hille

## Galerie Olivier Castaing

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